

TO
MISS JESSAMINE A. PIKE

MOODS

FOUR SONGS BY
JAMES H. ROGERS

1

NOT FROM THE WHOLE WIDE
WORLD I CHOSE THEE .40

(R. W. GILDER)

Soprano or Tenor in A₂ M.-Soprano or Baritone in F

2

YEARS HAVE FLOWN SINCE
I KNEW THEE FIRST .40

(R. W. GILDER)

Soprano or Tenor

3

YOU .40

(LOUISE CHANDLER MOULTON)

Soprano or Tenor in F M.-Soprano or Baritone in D

4

WHO KNOWS? .40

(LOUISE CHANDLER MOULTON)

Soprano or Tenor in A M.-Soprano or Baritone in F

NEW YORK
G. SCHIRMER[©]

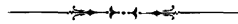
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EDWARD EDWARDS DES.
PARIS, 1900.

“Not from the whole wide world I chose thee.”

Not from the whole wide world I chose thee,
Sweetheart, light of the land and sea;
The wide, wide world could not enclose thee,
For thou art the whole wide world to me.

R. W. Gilder.



"Not from the whole wide world I chose thee."

(Soprano, or Tenor.)

R. W. Gilder.

JAMES H. ROGERS.

Con anima, non troppo vivo.

Piano.

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the piano introduction with the instruction *dolce harmonioso* and *And. sempre*. The second system begins the vocal entry with the instruction *con anima* and the lyrics "Not from the whole wide". The third system continues the vocal line with the lyrics "world I chose thee, Sweet-heart, — sweet-heart, —". The fourth system concludes the piece with the lyrics "light of the land and the sea! The". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamic markings include *mf*, *p*, *colla voce*, and *un poco cresc.*. Tempo markings include *poco rall.*, *a tempo*, and *cresc.*.

dolce harmonioso
And. sempre

con anima
Not from the whole wide

world I chose thee, Sweet-heart, — sweet-heart, —

mf poco rall.
light of the land and the sea! The

a tempo
mf colla voce p *un poco cresc.*

poco animato *mf* *rall.*

wide, wide world could not in-close thee, the wide, wide world could

poco animato *sempre colla voce dim.*

mf

not in - close thee, For thou, for

mf

Q. ad. *

p *molto espress.*

thou art the whole wide

pp *rall. colla voce* *mf*

Q. ad. *

world to me.

a tempo *dim.* *p* *pp*

Q. ad. *

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York

ABT, FRANZ , Ave Maria. 1. Sop. 50	FRANZ, ROB. , Born of Pain undying. (Aus meinen grossen Schmerzen.) High or low. 50	ROSSE, FRED. , In Passionate Surrender. High or low. 75
ADAMS, STEPHEN , By the Fountain. High or low. 50	GALLICO, PAOLO , Quell der Lieder. (The Fount of Song.) Sop. 50	— Sir Hal, the Squire. Bar. 60
ALLITSEN, FRANCES , Absence. M.-Sop. 60	— There is a little Lane I know. M.-Sop. 60	ROUSSEAU, SAM'L , Ave Maria. 1. Alto. 35
— A Cavalier's Song. Bar. 60	GILBERT, FLORENCE , A Message to Phillis. Sop. 60	SAINT-SAËNS, C. , Suzzette et Suzon. f. c. High or low. 35
— A Song of Dawn. Sop. or Ten. 60	GOUNOD, CHAS. , Envoi de Fleurs. (The Message of Flowers.) 3 Keys. 75	SARGENT, CORA DECKER , A Summer Girl. Sop. 50
— Love is a Bubble. Sop. Enr. M.-Sop. Cm. 40	— The Cross of Calvary. (Ave Maria.) 3 Keys. 60	— Spanish Song. Sop. 60
— Since we parted. M.-Sop. 40	GRAY, HAMILTON , A Dream of Paradise. High or low. 60	SCHUMANN, ROB. , The Walnut-Tree. (Der Nussbaum.) High or low. 50
— Whether we die or we live. (With a German Transl.) M.-Sop. 35	— The Heavenly Song. 3 Keys. 35	SHIELD, WM. (1748-1829), The Friar of Orders Gray. Alto (or Bass). 35
ARNE, DR. THOS. A. (1710-1778), Blow, blow, thou Winterwind. M.-Sop. 50	GRIEG, EDV. , Autumnal Gale. (Herbststurm.) M.-Sop. 50	— The Thorn. Sop. 35
— The Lass with the delicate Air. High or low. 50	HARDEE, NOBLE A. , My True-love hath my Heart. Sop. 35	SLAUGHTER, W. , The Dear Home-land. High or low. 50
— Under the Greenwood-tree. Sop. 35	d'HARDELLOT, GUY , A Bunch of Violets. Sop. 50	SOMERSET, LORD HENRY , A Song of Sleep. High or low. 35
— Where the Bee sucks. M.-Sop. 50	— Quand on aime! (When we love!) High or low. 75	SONGS AND BALLADS of Scotland, Ireland and Wales: 60
BACHELET, ALF. , Chère nuit. (Dearest Night.) Sop. 60	HASTINGS, FRANK S. , Bring her again to me. High or low. 75	— All through the Night. (Known as Poor Mary Ann.) (Welsh.) High or low. 35
BARTLETT, HOMER N. , Canst thou forget so soon? Bar. 60	— By the Sea. High or low. 75	— Annie Laurie (Scotch). M.-Sop. 35
— God keep you, dearest. Sop. 60	— If all the Skies were Sunshine. M.-Sop. 40	— Loch Lomond (Scotch). M.-Sop. 35
— It's a' for Love of thee. Sop. 60	— My Sweetheart's coming home. M.-Sop. 50	— My Love's an Aributus (Irish). In 4 Keys. 25
— The Sweetness of loving is dreaming. Sop. 60	— The Echo in the Heart. M.-Sop. 50	— Off to Philadelphia (Irish). Alto. 60
BEETHOVEN, L. v. , Haidenröslein. (The Wild Rose.) 35	— To a Rose. High or low. 50	— The Little red Lark (Irish). M.-Sop. 35
BEHREND, A. H. , Daddy. High or low. 35	HAWLEY, C. B. , Daisies. High or low. 50	— Where be going? (Cornish). M.-Sop. 35
— The Gift. High or low. 35	— Greeting. High or low. 50	SPICKER, MAX , Op. 8 No. 1. Frühlings- traum. (A Dream of Spring.) High or low. 50
BEMBERG, H. , Repose-toi. (Slumber Song.) High or low. 50	— The Nightingale and the Rose. High or low. 60	— Op. 8 No. 2. In dieser Stunde. (This very Hour.) High or low. 50
BIZET, GEO. , Ave Maria. 1. Sop. 35	— Two Eyes of Brown. 3 Keys. 40	— Op. 20. O schneller mein Ross. (The Secret.) High or low. 50
— Ma vie a son secret. (My Life its Secret bath.) High or low. 50	— Were I a Star. High or low. 60	— Op. 27 No. 1. Liebesglück. (Love's Bliss.) High or low. 50
— Vieille Chanson. (In the Woods.) High or low. 50	HAYDN, JOS. , My Mother bids me tune my Hair. (Bind' auf dein Haar.) M.-Sop. 50	— Op. 27 No. 2. Die Rose. (The Rose.) High or low. 50
BLUMENTHAL, J. , Sunshine and Rain. High or low. 50	HOLMÈS, AUGUSTA , Te souvient-il? (Dost thou remember?) High or low. 50	— Op. 31. Wiegenlied. (Lullaby.) High or low. 50
BRAHMS, JOH. , My Love is green. (Meine Liebe ist grün.) High or low. 50	HORN, CHAS. E. (1786-1849), Cherry ripe. Sop. 35	— Op. 48. In Thee, o God, do I put my Trust (Psalm 71). Sacred Song for Alto. 60
BUCK, DUDLEY , Falstaff's Song. Bar. (orig.) or Ten. 60	— The deep, deep Sea. M.-Sop. (or Ten.). 50	(Accompaniment for String Quintet and Organ in MS. can be had of the Publishers.)
BURLEIGH, H. T. , Three Songs for Bar. or M. Sop.: 50	HYDE, ARTHUR , Absence. Sop. 60	SULLIVAN, A. S. , Orpheus with the Lute. Sop. 50
— A Birthday Song. 50	— Chanson d'Automne. (Song of Autumn.) M.-Sop. 50	THOMAS, A. GORING , A Love Lullaby. Sop. 50
— If you but knew. 50	JACOBY, LOUIS C. , O Lamb of God. Sacred Song. Sop. 50	— A Song of Sunshine. Sop. 50
CALDICOTT, ALFRED J. , Remembrance. M.-Sop. 40	KNIGHT, J. P. , Rock'd in the Cradle of the Deep. Alto. 50	— The Heart's Fancies. Sop. 35
— Risen Lord. Sacred Song. M.-Sop. 40	LALO, ED. , L'Esclave. (The Bondmaid.) Alto. 50	TSCHAIKOWSKY, P. , Adieux, Forêts. (Farewell, ye Mountains.) Recit. and Aria (Sop.) from the Opera "Jeanne d'Arc." 75
— The crownless King. Alto. 50	LEHMANN, LIZA , In a Persian Garden. A Song-Cycle for 4 Solo Voices (Sop., Alto, Ten. and Bass) with Piano Acc. (selected from the Rubaiyat of Omar Khayyam.) 2 00	VIDAL, PAUL , Ariette. (Were I Sunbeam.) f. c. High or low. 35
CARMICHAEL, MARY , Mountain Hymn to the Dawn. M.-Sop. with Piano and Organ. 00	LUCANTONI, G. , Ave Maria. 1. With 'Cello or Violin ad lib. High or low. 75	WAKEFIELD, A. M. , Polly and I; or, A Bunch of Cowslips. High or low. 35
— Sappho. M.-Sop. 35	LUZZI, L. , Ave Maria. 1. High or low. 50	WILKENS, FR. IGN. M. , O Salutaris Hostia. Motet for Alto. 1. 25
— Stay me no more. M.-Sop. 40	MARTIN, HUGH WHITFIELD , In Laurel-Time. Sop. 50	WOOD, WM. LUTON , Resurrection-Song. High or low. 60
— Sweetheart, sigh no more. Sop. 60	— Wenn ich in deine Augen seh' (When, Love, I gaze into thine Eyes) Sop. 50	WOODMAN, R. H. , Dove-Wings. M.-Sop. 40
— They are the Gascony Cadets. Bar. 60	— Five Songs for Sop. or Ten.: 40	— Morning. Tenor. 60
CATLIN, M. H. , Sanglots d'Automne. (Autumn Sighs.) M.-Sop. 50	— In my Heart. 40	— The Highwayman's Song. Bar. 60
CHAMINADE, C. , Tu me dirais. (If thou dost say.) High or low. 35	— The Night is calm. 50	
CLAY, F. , Gipsy John. M.-Sop. 35	— Oh, come, Beloved. 50	
COQUARD, A. , Haïhuli. (Alack-a-day.) High or low. 35	— Nur mein Schatz. (Only my Love.)... Sehnsucht. (Longing.) 40	
COWEN, F. H. , The Mission of a Rose. High or low. 35	MASSNET, J. , Si tu veux, Mignonne. (If you wish, Mignonne.) High or low. 50	
CURTIS, NATALIE , Dearest, where thy Shadow falls. Sop. 40	MINETTI, CARLO , Come, live with me. M.-Sop. 60	
DE KOVEN, REQ. , You are Mine. High or low. 60	— Glory to God. (Christmas.) High or low. 75	
DELL' ACQUA, E. , Chanson provençale. Sop. 60	— Les Amoureux. (Through winding Ways.) M.-Sop. 65	
DENZA, L. , Leave me not! High or low. 60	MOLLOY, J. L. , Home, dearie, home. High or low. 35	
— So long, so long. High or low. 65	— The Postillion. M.-Sop. 50	
DUBOIS, TH. , Ave Maria. 1. High or low. 35	PANOFKA, H. , O Salutaris. 1. High or low. 50	
DURAND, E. , Ave Maria. 1. With Violin ad lib. High or low. 50	PILOT, A. , Tota pulchra es. 1. Sop. 50	
FAURE, J. , Ave Maria. 1. With Violin or 'Cello ad lib. Sop. 50	PINSUTI, CIRO , Three Wishes. High or low. 50	
FLÉGIER, A. , Le Cor. (The Horn.) Bar. F. Bass D. 50	— 'Tis I. Alto (or Bar.). 50	
FONTENAILLES, H. de , Les Baisers sont des Fleurs. (Kisses linger like Flowers.) High or low. 50	PURCELL, HENRY (1658-1695), I attempt from Love's Sickness to fly. Sop. 35	
— Obstinat. (A Resolve.) High or low. 35		

VOCAL DUETS.

CHAMINADE, C. , Angelus. Op. 69. Mezzo-Soprano and Baritone. 50	GUSTAV OF SWEDEN (Prince), Plus d'amour, plus de roses! (No more of Love or of Roses!) Soprano and Tenor. 60
d'HARDELLOT, GUY , La Nuit au Bois. (Night in the Wood.) Mezzo-Soprano and Tenor. 65	NEIDLINGER, W. H. , Parting. Soprano and Mezzo-Soprano. 50
RUBINSTEIN, A. , Sweetly sang the Bird. (Sang das Vögelein.) Soprano and Mezzo-Soprano. 50	THOMAS, A. GORING , Sur la grande mer. (Night-Hymn at Sea.) Soprano and Tenor. 50
— The same for Mezzo-Soprano and Baritone. 50	